

# EUNIC cluster fund

**projects in 2024**

# the EUNIC cluster fund

The Cluster Fund is EUNIC's main internal scheme for financially supporting its network of clusters worldwide based on voluntary contributions from EUNIC members. Since 2012, it has funded over 200 cluster projects. It has proven to be a vital source of seed funding, strengthening collaboration among its members through clusters, kickstarting new initiatives and building lasting partnerships in the spirit of cultural relations. Over the 13 editions, Cluster Fund projects have evolved to become multi-dimensional, adding value to the local cultural scenes.

## 📌 projects in 2024

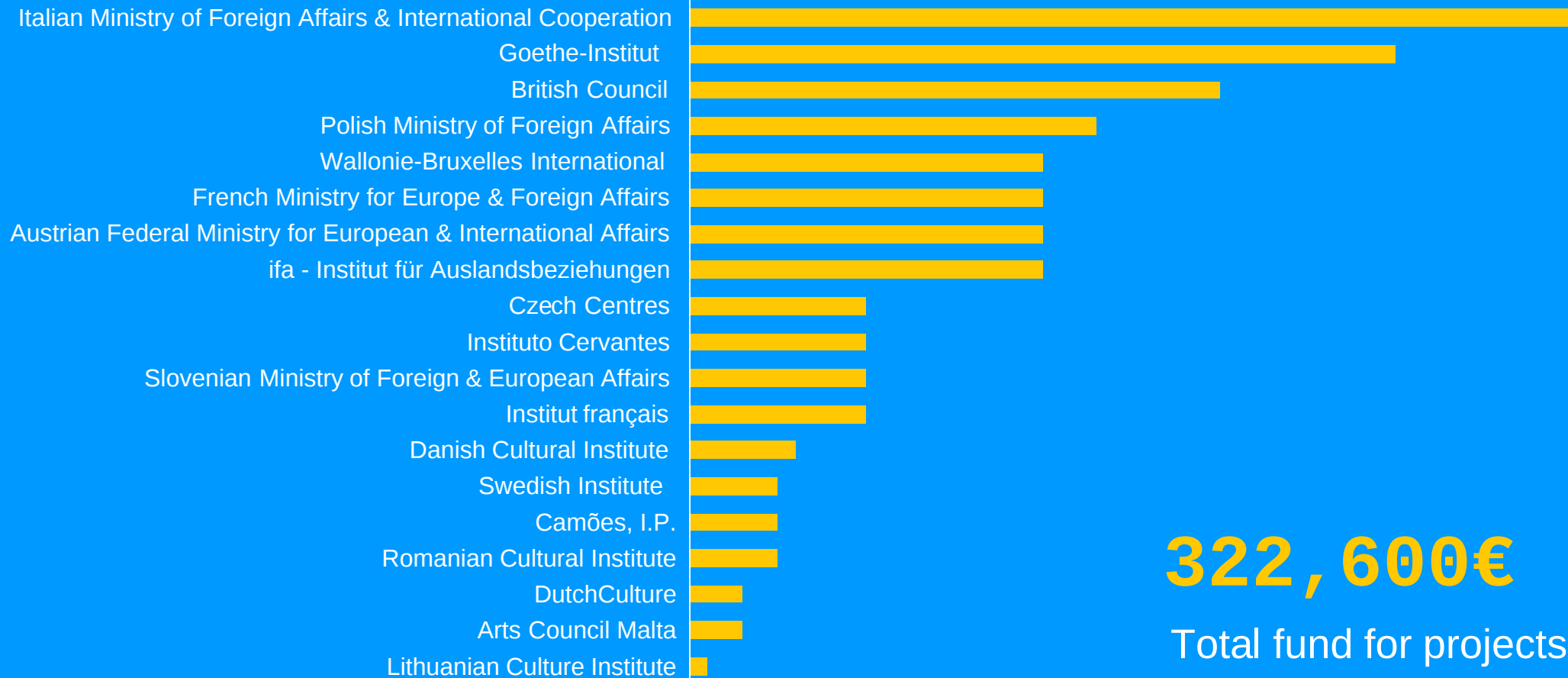
Out of the 47 applications submitted under the Cluster Fund 2023 call, 19 projects were selected and implemented throughout 2024. Building on EUNIC's commitment to sustainability, several of these projects addressed the optional topic of the 2023 call: climate action through culture.

This catalogue celebrates the important and impactful work done by colleagues in clusters, showcasing the diversity of members and partners involved, as well as the variety of topics, approaches, and formats. You'll find an overview of all 19 projects, with the option to explore each one in more detail.



# cluster fund in 2024

## └ contributions from members



**322,600€**

Total fund for projects in 2024

# cluster fund in 2024

## 📌 meet the jury members

Four colleagues from EUNIC member organisations took part in the evaluation process, guided by the EUNIC office in Brussels.

**Tatjana Langášková** - Czech Centres

**Marie Lesage** - Institut français

**Thom Louis** - British Council

**Simon Mraz** - Austrian Ministry for European & International Affairs



Video: Cluster Fund jury members at EUNIC office in Brussels.





*“What stood out most to me was how responsive these projects were to local contexts, and how they had gone quite deep into relationships with partners to make a well-reasoned response, strengthened by cooperation between EUNIC members.”*

Thom Louis, Cluster Fund 2023 jury member,  
British Council

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EUNIC New Delhi, sâ Ladakh - EUNIC New Delhi. Photo: Black Sheep Media House.

# cluster fund in 2024

## ↓ in numbers

**+807, 000€** total budget of selected projects  
(incl. contributions from partners)

### out of which:

**322, 600€** Cluster Fund budget from  
Headquarters allocated to projects

**+244, 400€** contributions from partners

**+240, 000€** contributions from  
cluster members on the ground

**47** eligible applications

**19** projects selected

**33** EUNIC members involved

**20** EUNIC clusters involved  
(out of 140)

**15** EU Delegations /  
Representations involved

**+100** local partners involved

# cluster fund in 2024

↘ selected projects



\* click on the cluster to  
explore the project



# algeria

## a journey from waste to art

may-june 2024







Photo: Hachid Mehdi.

## ↘ a journey from waste to art

This project promoted recycling and creativity while raising environmental awareness. The project empowered 88 participants from diverse backgrounds to transform waste into art through workshops combining theory and practice.

The workshops explored innovative approaches, including pinhole photography, eco-sculptures and floral art made with recycled materials.

The initiative culminated in a public exhibition which showcased the participants' creations and raised awareness about recycling and climate change.

Participants and educators amplified the project's impact through community engagement and social media.

A Journey From Waste to Art blended art and environmental advocacy to inspire sustainable practices. [Read more.](#)



*"The exchange between artists and youth and the positive community engagement around the works of art remind us of the importance of cultural exchange work."*

Hamza Koudri, Country Director,  
British Council Algeria

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Photo: Hachid Mehdi.



## 📌 cluster members

Italian Cultural Institute, Instituto Cervantes, Goethe-Institut, Embassy of Denmark, Embassy of Sweden, Institut français, British Council

## 📌 partners

Scuola Roma - Italian School in Algiers

## 📌 budget: 23,000 EUR

Cluster Fund: 13,800 EUR

Cluster members: 9,200 EUR

➤ [back to overview of projects](#)



Photo: Hachid Mehdi.



# ankara

## european heritage days #3

september 2024



Photo: AFSAD - Ankara Fotograf Sanatçıları Derneği.





Photo: Photo: AFSAD - Ankara Fotograf Sanatçıları Derneği.

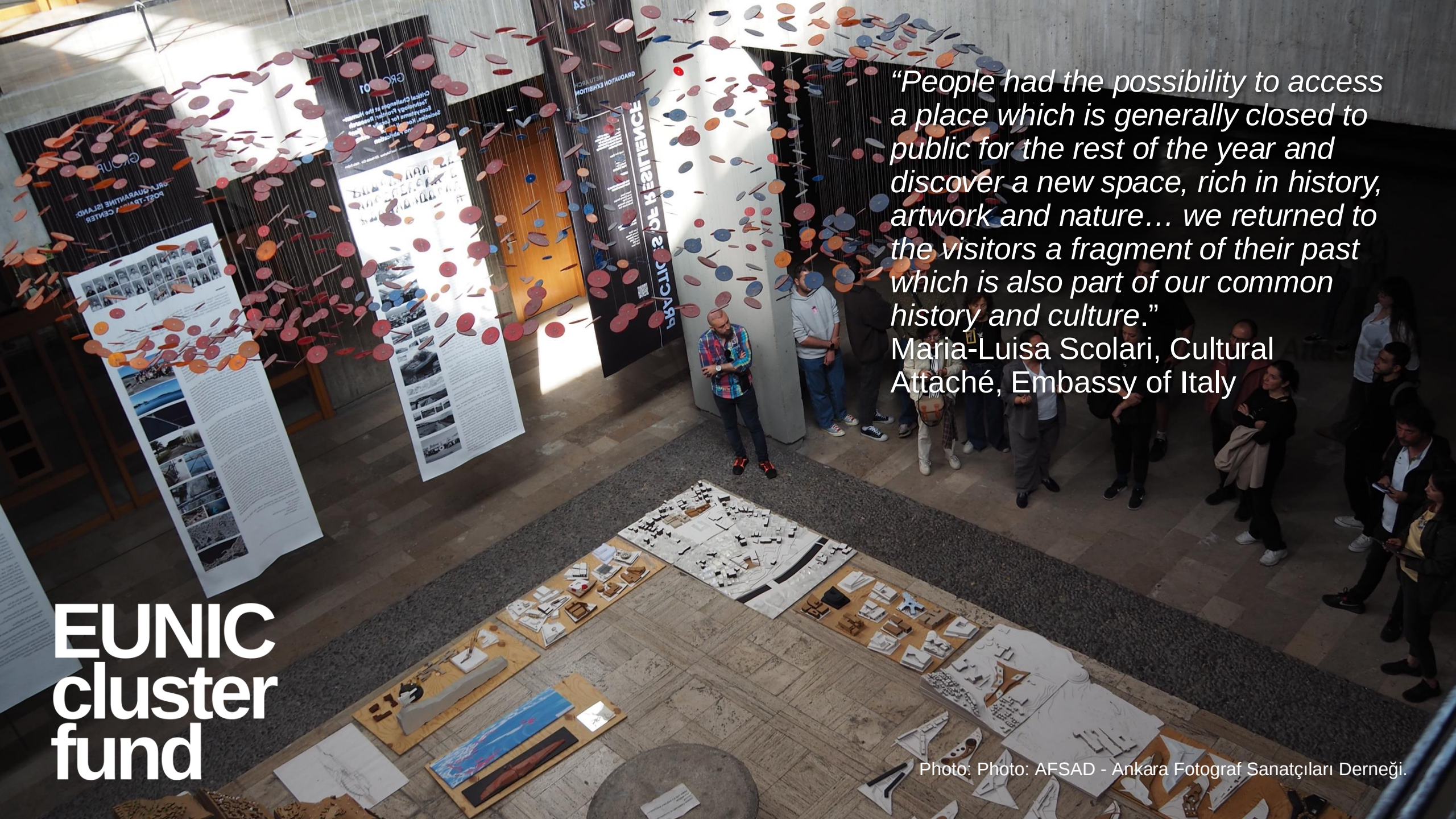
## 📌 european heritage days

European Heritage Days in Ankara, Türkiye, has grown significantly since its inception in 2022, evolving into a major cultural event.

The project included guided and city tours, exhibitions, concerts, and conferences, attracting around 3000 attendees. The event's success was advanced by a new website which streamlined event registration and communications, drawing 30, 000 visitors. The project brought together 34 organisations, including eight European Embassies, Turkish cultural institutions, universities and local associations.

By uniting diverse partners and offering accessible heritage experiences, the European Heritage Days celebrated cultural richness and fostered collaboration. The initiative is set to become a lasting feature of Türkiye's cultural calendar with plans to expand in Istanbul and Izmir. [Read more.](#)





*“People had the possibility to access a place which is generally closed to public for the rest of the year and discover a new space, rich in history, artwork and nature... we returned to the visitors a fragment of their past which is also part of our common history and culture.”*

*Maria-Luisa Scolari, Cultural Attaché, Embassy of Italy*

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Photo: AFSAD - Ankara Fotograf Sanatçıları Derneği.



## ➤ cluster members

Institut français, Embassy of Hungary, Embassy of Netherlands, Embassy of Poland, Embassy of Italy, Embassy of Austria, Embassy of Switzerland

## ➤ partners

EU Delegation, Embassy of Germany, Museum of Anatolian Civilizations, Türkiye İş Bank, Museum of Türkiye, Ziraat Bank Museum, State Opera and Ballet, Erimtan Museum, Cin Ali Museum, etc.

## ➤ budget: 18,613 EUR

Cluster Fund: 5,000 EUR

Cluster members: 4,813 EUR

Sponsors and partners: 8,800 EUR

## > [back to overview of projects](#)



Photo: Photo: AFSAD - Ankara Fotograf Sanatçıları Derneği



# bosnia & herzegovina

#FilmsForFuture  
documentary film  
festival for climate  
action art  
may-june 2024







Photo: Goethe-Institut Bosnia & Herzegovina.

## 📖 documentary film festival for climate action art

The #FilmsForFuture festival brought together diverse audiences through screenings, workshops and discussions, in Zenica, Tuzla, and Sarajevo.

The event spotlighted the environmental challenges faced in the aftermath of war, such as air, soil, and water contamination, the exploitation of natural resources and waste disposal issues.

#FilmsForFuture aimed to foster creativity and collaboration, particularly among young people. The festival featured documentaries from various countries, followed by engaging Q&A sessions with filmmakers

The festival included hands-on workshops on eco-project proposal writing, sustainability in daily life, AI's role in climate action and the creation of an eco-themed comic book. The workshops allowed students to pitch project proposals and three winning ideas receiving small-scale grants for implementation.

[Read more.](#)



A photograph of several young people sitting in rows of black chairs, likely in an auditorium or lecture hall. They are looking towards the left side of the frame. The lighting is soft, and the background is slightly blurred.

*“The documentary, presentations on the Foodprint exhibition and geo-ecology, and the workshops were highly engaging and informative. Our pupils always enjoy learning outside the classroom, and the topics were important and relevant for them.”*

Aida Hodzic, School Teacher, Sarajevo

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Photo: Goethe-Institut Bosnia & Herzegovina.



## 📌 cluster members

Goethe-Institut, Austrian Cultural Forum, Institut français, Embassy of Spain

## 📌 partners

EU Delegation to Bosnia & Herzegovina, EU Special Representative in Bosnia & Herzegovina, Eko Forum Zenica, Youth Resource Center Tuzla, Heinrich Böll Foundation Sarajevo, etc.

## 📌 budget: 30,890 EUR

Cluster Fund: 20,000 EUR

Cluster members: 6,500 EUR

EU Delegation: 300 EUR

Sponsors and partners: 4,090 EUR

## > [back to overview of projects](#)



Photo: Goethe-Institut Bosnia & Herzegovina.



# bulgaria

see it, say it,  
film it!

may-november 2024



**EUNIC**

EU National Institutes  
for Culture



Photo: Arte Urbana Collectif.



Photo: Arte Urbana Collectif.

## 📺 see it, say it, film it!

The Bulgaria cluster partnered with Arte Urbana Collectif to launch a project combining environmental education with the arts.

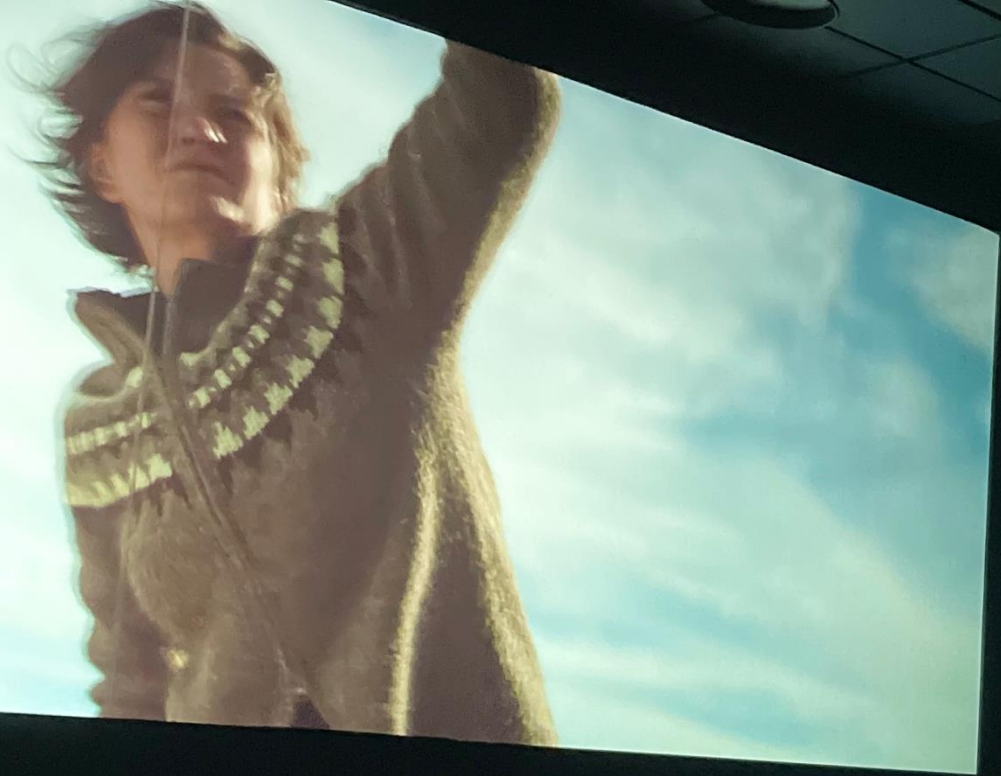
Engaging over 600 children, students, and adults, the programme spanned film screenings, storytelling workshops, and creative activities across Vidin, Troyan, Karpachevo, and Lovech.

The project unfolded in three stages: film screenings and debates, youth film camps, and the art and ecology days.

The project culminated in three exceptional short films which introduced fresh perspectives on local environmental challenges.

By equipping young people with filmmaking skills and fostering civic responsibility, See it, Say it, Film it! inspired a new generation to address environmental challenges through creativity. [Read more.](#)





*"It was amazing to see firsthand that "talent" is not something extraordinary or rare, but rather a matter of attention, guidance, and cultivation. This reinforced my belief that arts education should be fully accessible to all children, regardless of gender or social status. It's also wonderful to witness the creative process that unfolds when there is no fixed idea of how things 'should' be done."*  
Slava Doytcheva, Filmmaker and mentor in the creative camps

**EUNIC**  
**cluster**  
**fund**

Photo: Arte Urbana Collectif..



## ▾ cluster members

Czech Centre, Liszt Institute, Camões - Institute for Cooperation and Language, Goethe-Institut, Italian Cultural Institute, Instituto Cervantes, Polish Institute, Embassy of Austria, Embassy of Greece, Embassy of Slovenia, Institut français, British Council

## ▾ partners

Arte Urbana Collectif, etc.

## ▾ budget: 33,422 EUR

Cluster Fund: 20,000 EUR

Cluster members: 9,089 EUR

Sponsors and partners: 4,333 EUR

## > [back to overview of projects](#)



Photo: Arte Urbana Collectif.



# colombia

## la comunidad de la pala 2.0

february-july 2024



**EUNIC**  
EU National Institutes  
for Culture



Photo: Harold Guyaux - Arquitectura Expandida.





Photo: Harold Guyaux - Arquitectura Expandida.

## ↘ la comunidad de la pala 2.0

The project explored the link between ecological, social, and cultural connectivity through four key themes: territorial connectivity, urban dynamics, dialogue with other life forms, and local cultural expressions. It focused on four urban-rural nodes in Bogotá, where artists and collectives engaged in site visits, environmental monitoring, and cultural exchanges at locations like the Eastern Hills, Bogotá River, Cerro Seco, and the Van der Hammen Reserve.

Insights from these visits informed co-creation and action labs, culminating in six artistic narratives on environmental rights, exhibited in at the Miguel Urrutia Art Museum and a community gathering.

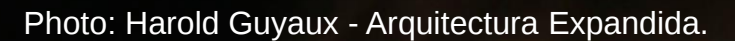
In its second phase, the project expanded territorial installations and held a final exhibition with support from Colombia's Ministry of Culture and Bogotá's Secretary of Culture, Recreation and Sports.

[Read more.](#)



*"La Comunidad de la Pala has fostered spatial empathy, making us feel connected to other territories, their ecosystems, struggles and cultural values."*

# EUNIC cluster fund





## ▾ cluster members

Embassy of Spain - AECID,  
Goethe-Institut, Italian Cultural  
Institute, Embassy of Switzerland

## ▾ partners

EU Delegation to Colombia,  
Arquitectura Expandida (AXP),  
Colombian Ministry of Culture, etc.

## ▾ budget: 28,750 EUR

Cluster Fund: 17,250 EUR Cluster  
members: 10,500 EUR EU  
Delegation: 1,000 EUR

> [back to overview of projects](#)



Photo: Harold Guyaux - Arquitectura Expandida.



# hong kong eu street art meets hong kong

january-april 2024



Photo: Kyra Campbell.





Photo: Kyra Campbell.

## └ eu street art meets hong kong: green for street

HKWALLS 2024 welcomed European street artists for this project, blending creativity and cultural exchange with a focus on climate change. The festival featured seven EU artists, alongside local and international muralists, with climate-themed murals across Hong Kong's central and western districts. Digital artworks by artists from Czechia, Germany, and France were also displayed on a hotel's LED screen.

Guided tours in English and Cantonese invited the public to explore the art and its impact. The programme included art talks and workshops, which allowed artists to share insights on street art's role in urban regeneration and environmental advocacy.

The initiative included the HKWALLS Art Community project, a collaboration with the EUNIC cluster, HK Baptist University and EU street artists. Together, they created a striking mural celebrating cultural exchange and creativity. [Read more.](#)





*“The project provided a platform for young creatives to work alongside experienced street artists, offering them practical experience in public art installation. This collaboration ~~artist skills, understanding~~ <sup>enables them to</sup> their intricacies of public art-making, and contribute to the local community's cultural landscape, all while addressing the theme of climate change.”*  
Janet Fong, Research Projector

EUNIC  
cluster  
fund

Photo: Daniel Murray.



### ↘ cluster members

Alliance Française, Consulate General of Czechia, Goethe-Institut, Italian Cultural Institute

### ↘ partners

EU Delegation to Hong Kong and Macao, HKWALLS, Consulate General of Belgium, Consulate General of Ireland, etc.

### ↘ budget: 33,886 EUR

Cluster Fund: 20,000 EUR

Cluster members: 9,000 EUR

EU Delegation: 4,886 EUR

> [back to overview of projects](#)





# indonesia

## museum forward

september 2024





Photo: Gani Amin Gutama.

## ▮ museum forward: first edition of an international best practice forum on museums and heritage

Museum Forward in Jakarta brought together museum professionals from Indonesia and around the world. Organised in partnership with ICOM and supported by the EU Delegation, the event attracted over 700 participants.

The forum focused on the evolving role of museums, new narratives and inclusive practices, with experts from across Indonesia and international speakers sharing insights on sustainable museum practices and curatorial strategies. Activities also included museum visits, a public conference, and 14 capacity-building workshops.

The event fostered new partnerships between museums and cultural organisations, strengthening skills in museum management and risk management. Museum Forward will return in 2025. [Read more.](#)





*"This conference has been a turning point in how we view the role of museums in sustainable development. It has changed outdated perceptions and emphasised the need for educated and innovative approaches."*

Irfan Mahmud, Head of the Research Centre for Prehistoric and Historical Archaeology, BRIN

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Photo: Indrayana.



## 📌 cluster members

Embassy of France, Institut français, Embassy of Ireland, Embassy of Poland, Embassy of Spain, Embassy of the Netherlands - Erasmus Huis, Goethe-Institut, British Council

## 📌 partners

EU Delegation to Indonesia and Brunei Darussalam, etc.

## 📌 budget: 71,800 EUR

Cluster Fund: 20,000 EUR

Cluster members: 17,000 EUR

EU Delegation: 4,000 EUR Sponsors and Partners: 30,800 EUR

> [back to overview of projects](#)



Photo: Gani Amin Gutama.



# kenya mombasa ocean festival

april-june 2024



Photo: Alliance Française de Mombasa.





Photo: Alliance Française de Mombasa.

## 📍 mombasa ocean festival

The third edition of the Mombasa Ocean Festival brought together over 2800 participants to promote ocean conservation and awareness.

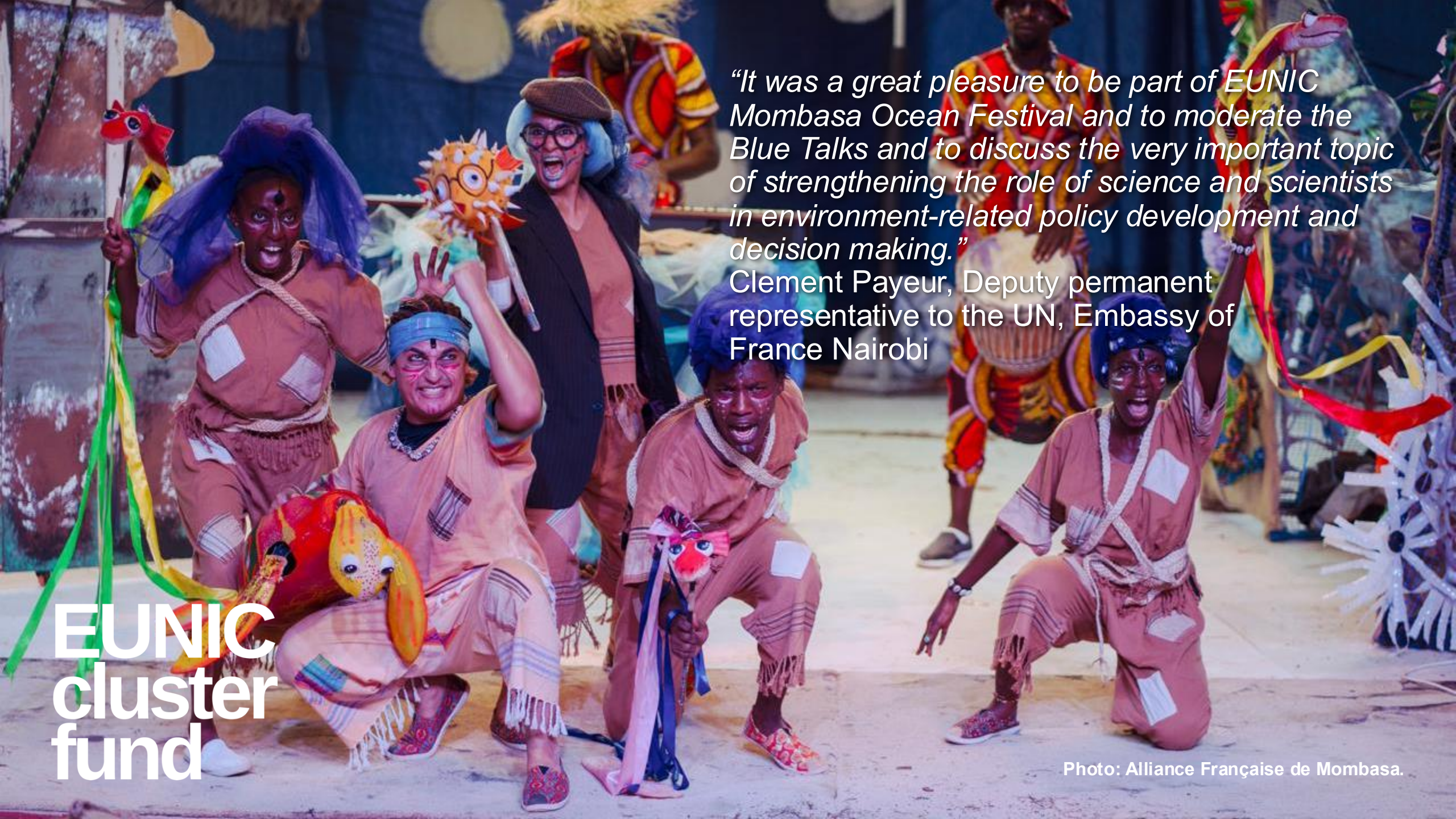
The festival engaged schools, scientists, and the public, particularly children, through activities such as inter-school competitions, workshops, exhibitions and performances carried out by local and international musicians.

The event also featured UNESCO Ocean Literacy courses for teachers, and concluded with "Blue Talks," a round table on integrating science into ocean-related policymaking.

The discussion involved key stakeholders and initiated consultations for Kenya's participation in the third United Nations Ocean Conference 2025 in Nice.

[Read more.](#)





*"It was a great pleasure to be part of EUNIC Mombasa Ocean Festival and to moderate the Blue Talks and to discuss the very important topic of strengthening the role of science and scientists in environment-related policy development and decision making."*

Clement Payeur, Deputy permanent representative to the UN, Embassy of France Nairobi

**EUNIC**  
cluster  
fund

Photo: Alliance Française de Mombasa.



## ▾ cluster members

Alliance Française de Mombasa,  
Alliance Française de Nairobi,  
Goethe-Institut, Italian Cultural  
Institute

## ▾ partners

EU Delegation to Kenya, Embassy of  
Costa Rica, UNEP, Go Blue  
Programme, etc.

## ▾ budget: 36,582 EUR

Cluster Fund: 19,000 EUR

Cluster members: 6,482 EUR

EU Delegation: 4,000 EUR

Sponsors and partners: 7,100 EUR

## > [back to overview of projects](#)



Photo: Alliance Française de Mombasa.



# latvia

## sustainART- ability

august-september 2024





*“Observing the correlation between Latvian students and aspiring artists from other European countries has once again convinced me of the importance of such an exchange of ideas and experiences.”*

Kristians Brekte, professor, artist and project mentor

**EUNIC**  
cluster  
fund



Photo: Didzis Grozds.





Photo: Didzis Grozds.

## └ sustainARTability

SustainARTability brought together 18 art students from across European countries for a 10-day residency at the Art Academy of Latvia. The project focused on sustainability and its challenges.

Art, design, and fashion students worked both individually and in groups to create artworks that reflected sustainability issues. A key component of the residency was the No White Flags exhibition, which reimagined the white flag to convey a message of resistance against environmental degradation. The artists created pieces using sustainable methods, some incorporating recycled materials, to promote awareness of resource conservation.

The project also featured workshops and lectures on sustainability and the role of art in climate action. The residency culminated in an exhibition, with plans for it to be displayed in Kuldīga Art House, Latvia, in 2025.

[Read more.](#)



## ▾ cluster members

Goethe-Institut, Institut français,  
Danish Cultural Institute, Embassy  
of Austria, Embassy of Greece,  
Embassy of Italy, Embassy of Spain,  
British Council

## ▾ partners

Nordic Council of Ministers Office in  
Latvia, Art Academy of Latvia

## ▾ budget: 23,000 EUR

Cluster Fund: 6,345 EUR

Cluster members: 6,345 EUR

> [back to overview of projects](#)





# mongolia nomad spirit

march-october 2024



Photo: Nomad Spirit International Art Program Mongolia 2024.





Photo: Nomad Spirit International Art Program Mongolia 2024

## ▾ nomad spirit: raising climate awareness through art in mongolia

Organised in collaboration with the Mongolian Contemporary Art Support Association and European cultural institutions, the project focused on addressing climate change through contemporary art.

Held in Deren Soum - an area in Mongolia severely affected by water scarcity and habitat loss - the initiative engaged over 260 participants, including artists from Europe and Mongolia.

Nomad Spirit featured a series of workshops, site-specific art installations and community exhibitions. The project highlighted sustainable artistic practices and fostered cultural exchange.

Nomad Spirit offered a compelling example of how art can be a powerful tool for raising climate awareness and inspiring ecological action. Plans for future iterations aim to expand the project's impact further.

[Read more.](#)





*"The project reached the whole community, especially all the kids of this small village. The project enabled schoolchildren to express their voices and worries about the environment and climate changes through art. They learnt how to create artworks using natural materials and unusual tools."*  
Zultsetseg Narantsogt, artist, Mongolia

**EUNIC**  
cluster  
fund

Photo: Nomad Spirit International Art Program Mongolia 2024.



## ▾ cluster members

Goethe-Institut, Alliance Française,  
Embassy of Austria in Beijing,  
Embassy of Finland in Beijing

## ▾ partners

EU Delegation to Mongolia, Mongolian  
Contemporary Art Support Association,  
Nomadic Red Corner International Artist  
Residency, Deren Sum Administrative  
Unit, Global Nature Art Project  
Mongolia

## ▾ budget: 33,500 EUR

Cluster Fund: 20,000 EUR

Cluster members: 12,000 EUR

Sponsors and partners: 1,500 EUR

## > [back to overview of projects](#)



Photo: Nomad Spirit International Art Program Mongolia 2024.



# new delhi sā ladakh - edition two

june 2024







Photo: Black Sheep Media House.

## ↘ sā ladakh - edition two

sā Ladakh - edition two was held in the remote Himalayan desert, 3600 meters above sea level, and focused on fostering sustainable transboundary engagements through regenerative land art.

The event featured site-specific installations, sculptures and dynamic programmes created using locally sourced, discarded, renewable, or reusable materials. These artworks highlighted the region's commitment to sustainability.

The event engaged people from all walks of life, especially young adults, to inspire climate optimism through art. The core values of sā Ladakh centred on creating regenerative art made from recyclable or biodegradable materials that do not negatively impact the environment.

The project was a platform for raising awareness about climate solutions on both local and international levels. [Read more.](#)



A large group of people, mostly women, are standing in a desert landscape, arranged in a grid-like pattern. They are all wearing bright pink, long-sleeved robes. The landscape is arid, with dry, yellowish-brown soil and sparse, low-lying vegetation. The background shows rolling hills under a clear sky. The overall scene is a striking contrast between the vibrant pink of the robes and the muted colors of the desert.

*"Ladakh's humbling landscape provided an incredible canvas. Sharing Disko Valley with talented artists from around the world was an honour. This experience has brought new friends and family into my life."*

Li Actuallee, Indian artist

**EUNIC**  
cluster  
fund

Photo: Black Sheep Media House.



## 📌 cluster members

Alliance Française, Austrian Cultural Forum, Embassy of the Netherlands, Italian Cultural Centre

## 📌 partners

EU Delegation to India and Bhutan, Embassy of Germany, LAMO, Local Futures, Ladakh Women's Association, Diskovalley Bike Park, Black Sheep Media House, Pro Helvetia Switzerland etc.

## 📌 budget: 51,600 EUR

Cluster Fund: 20,000 EUR

Cluster members: 16,900 EUR

Sponsors and partners: 14,700 EUR

## > [back to overview of projects](#)



Photo: Black Sheep Media House.



# new york garden of collective futures mural

june 2024







Photo: Bruce Bybee.

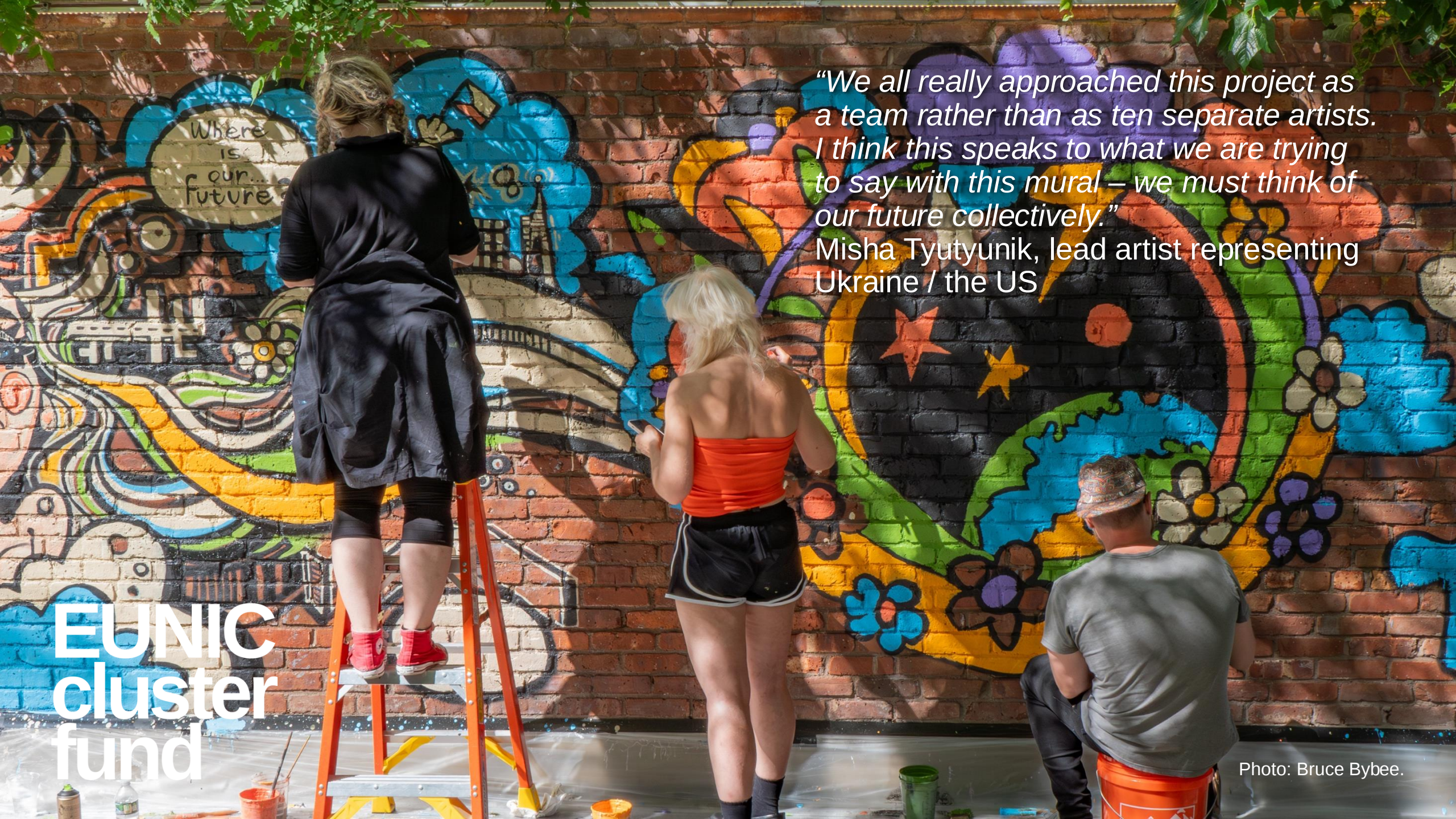
## 📍 garden of collective futures mural

The project brought together ten artists from Europe and the US, creating a vibrant expression of international cultural cooperation and artistic exchange. Located in New York's East Village, the mural transforms the Garden Wall along East 5<sup>th</sup> Street into a celebrated public art landmark.

The mural's unveiling was a community event which attracted artists, partners and curious onlookers. It emphasised themes of community, intercultural exchange and the power of art to unite diverse perspectives.

Garden of Collective Futures stands as a vibrant testament to the unifying power of art, inviting locals and visitors to experience the joyous celebration of international artistic collaboration. [Read more.](#)





*"We all really approached this project as a team rather than as ten separate artists. I think this speaks to what we are trying to say with this mural – we must think of our future collectively."*  
Misha Tyutyunik, lead artist representing Ukraine / the US

**EUNIC**  
cluster  
fund

Photo: Bruce Bybee.



## └ cluster members

Austrian Cultural Forum, Goethe-Institut, Consulate-General of Estonia and Estonian Ministry of Culture, Consulate-General of Lithuania and Lithuanian Culture Institute, Czech Centre, Polish Cultural Institute, Liszt Institute, Delegation of Flanders to the USA, Romanian Cultural Institute, Ukrainian Institute of America

## └ partners

The Standard Hotel East Village

## └ budget: 18, 221 EUR

Cluster Fund: 8, 000 EUR

Cluster members: 10, 221 EUR

## > [back to overview of projects](#)



Photo: Bruce Bybee.



# peru cortolabs

may-november 2024







Photo: Martín León.

## └ cortolabs

Cortolabs empowered audiovisual professionals in underrepresented regions of Peru, using film to explore the climate crisis and promote ecological awareness.

Through an open call, ten projects were selected for a six-month programme, culminating in *Mama Qocha*, a short film that received funding as the winning project.

Blending online and in-person workshops, masterclasses, and hands-on sessions, Cortolabs guided participants through filmmaking while fostering cross-cultural collaboration between European and Peruvian professionals.

By connecting emerging filmmakers from remote areas with industry experts, the programme strengthened Peruvian cinema and highlighted the power of audiovisual storytelling in addressing climate challenges. [Read more.](#)



*“Cortolabs was a unique workshop experience that gave upcoming filmmakers from many regions in Peru a new vision. It consisted of interventions in all creative steps of cinematography, from research on the topic up to film marketing.”*  
Maga Zevallos, curator of Cortolabs

**EUNIC**  
cluster  
fund

Photo: Martin León.



## ▾ cluster members

Goethe-Institut, Fondation des  
Alliances Françaises Italian Cultural  
Institute, Centro Cultural de España

## ▾ partners

EU Delegation to Peru,  
LUPA (Festival del Cine Europeo  
de Lima)

## ▾ budget: 30,463 EUR

Cluster Fund: 15,000 EUR

Cluster members: 12,830 EUR

Delegation of the European Union to  
Peru : 2,632 EUR.

> [back to overview of projects](#)



Photo: EUNIC Peru.



# romania

## flowing streams

february-november 2024



**EUNIC**  
EU National Institutes  
for Culture



Photo: Andrei Infinit.



## ↳ flowing streams: a cultural exploration of water in rural romania

This multi-residency project explored the cultural ecology of water in diverse rural locations across Romania.

Seven artists were selected, each hosted by a local organisation near unique bodies of water, including mineral springs, salt lakes, mountain rivers and the Danube River.

Acting as cartographers, the residents mapped social and cultural imbalances affecting water relations. The project culminated in a publication featuring first-person accounts, images and insights from the residencies, and 500 copies were distributed during launch events in Timișoara and Bucharest.

The project inspired Waters of In-betweenness, an exhibition which took place at the House of European Institutes (HEI) in Timișoara. [Read more.](#)



*"Multiple operators, voices, approaches and practices came together under the project's umbrella, a linguistic paradox in a year when rain has stopped falling - to add nuanced layers to an important conversation we alone cannot have." Adelina Luft, curator of Flowing Streams*

**EUNIC  
cluster  
fund**

Photo: Andrei Infinit.



### ▾ cluster members

Italian Cultural Institute, Goethe-Institut, Polish Institute, Czech Centre, Embassy of the Netherlands, Institut français, Austrian Cultural Forum, British Council

### ▾ partners

Timișoara Municipality through HEI, Institute of Arts – Theatre Institute and Ministry of Culture of the Czech Republic, etc.

### ▾ budget: 48,995 EUR

Cluster Fund: 20,000 EUR

Cluster members: 19,800 EUR

Sponsors and partners: 9,195 EUR

> [back to overview of projects](#)



Photo: EUNIC Romania.



# saudi arabia

## the great heat

december 2024







Photo: Khalid Elkady.

## ↘ the great heat

Saudi Arabia faces urgent environmental challenges. As part of Vision 2030, the country has undergone a process of rapid technological and social modernisation, aligned with the UN SDGs and the Saudi Green Initiative. However, public awareness of environmental issues remain limited.

EUNIC Saudi Arabia proposed The Great Heat - a series of debates addressing these issues. The project culminated in a three-day conference during COP16 in Riyadh, organised with Saudi NGO AEON. The event explored the role of artists, cultural professionals, and institutions in responding to biodiversity loss, desertification, and resource depletion. The conference featured a workshop led by Saudi and European experts, exploring international best practices. Its outcomes contributed to the development of a charter for cultural organisations committed to environmental action.



## ▾ cluster members

Goethe-Institut, Alliance Française,  
Embassy of France, Embassy of  
Italy, Embassy of Austria, Embassy  
of Germany, British Council

## ▾ partners

EU Delegation, AEON collective,  
TALGA ONG, King Abdullah University  
of Science and Technology

## ▾ budget: 62,000 EUR

Cluster Fund: 20,000 EUR

Cluster members: 22,000 EUR

Sponsors and partners: 20,000 EUR

> [back to overview of projects](#)



Riyadh, Saudi Arabia. Photo: Ekrem Osmanoglu



# serbia belgrade urban oases

february-november 2024



Photo: Aleksandar Gazibara.





Photo: Aleksandar Gazibara.

## ▢ revitalising neglected spaces through art and community engagement

Urban Oases revitalised neglected urban spaces in Belgrade through art, sustainability and community engagement.

In collaboration with local and international partners, the project transformed three locations into vibrant, inclusive spaces. Students, experts, and residents co-designed interventions, creating outdoor amenities, ecological education areas, and cultural hubs.

The project was showcased at the Belgrade International Architecture Week, featuring workshops, performances, and community activities.

Now active centres for cultural and social engagement, these spaces demonstrated the power of collective action in urban transformation. The initiative created a model for sustainable development, inspiring similar efforts across the city. [Read more.](#)





*“These principles of a sustainable community and a right to the city and green common areas for everyone are what is being reflected in this project.”*

Jelena Ivanović Vojvodić, co-founder and co-organiser, BINA

**EUNIC  
cluster  
fund**

Photo: Aleksandar Gazibara.



## ▾ cluster members

Austrian Cultural Forum, Collegium Hungaricum, Czech Centre, Embassy of Portugal, Embassy of Slovenia, Embassy of Sweden, Goethe-Institut, Institut français, Italian Cultural Institute, Polish Institute

## ▾ partners

Belgrade International Architecture Week (BINA), Faculty of Forestry at the University of Belgrade, etc.

## ▾ budget: 62,947 EUR

Cluster Fund: 20,000 EUR

Cluster members: 26,947 EUR

Sponsors and partners: 16,000 EUR

## > [back to overview of projects](#)



Photo: Aleksandar Gazibara.



# sri lanka

## the routes we take

march-september 2024



**EUNIC**  
EU National Institutes  
for Culture



Photo: Good Life X – Colombo.





Photo: Good Life X – Colombo.

## ▾ the routes we take

In collaboration with Good Life X, this project focused on sustainable and symbiotic creative practices that address environmental challenges.

A digital map that plotted over 170 innovative industries across Sri Lanka was created to promote an ecological transition through sustainable fashion, inventive technologies, and community-focused solutions.

An exhibition in Colombo featuring 10 standout creatives attracted hundreds of visitors, with live performances, interactive workshops and open studio tours that allowed attendees to witness the production processes.

The Routes We Take highlighted Sri Lanka's creative talent and established a platform for collaboration among artists, institutions and policymakers.

The project will continue in 2025. [Read more.](#)



*“With our strong amazing local partner, Good Life X, and the creation of a Green Map of Sri Lanka, there is a starting point where a lot of things can develop from to raise awareness about ecological questions in the creative field and to connect all these initiatives, start-ups, arches in the whole country for future projects.”*

Stefan Winkler, Director, Goethe-Institut Sri Lanka

**EUNIC**  
cluster  
fund

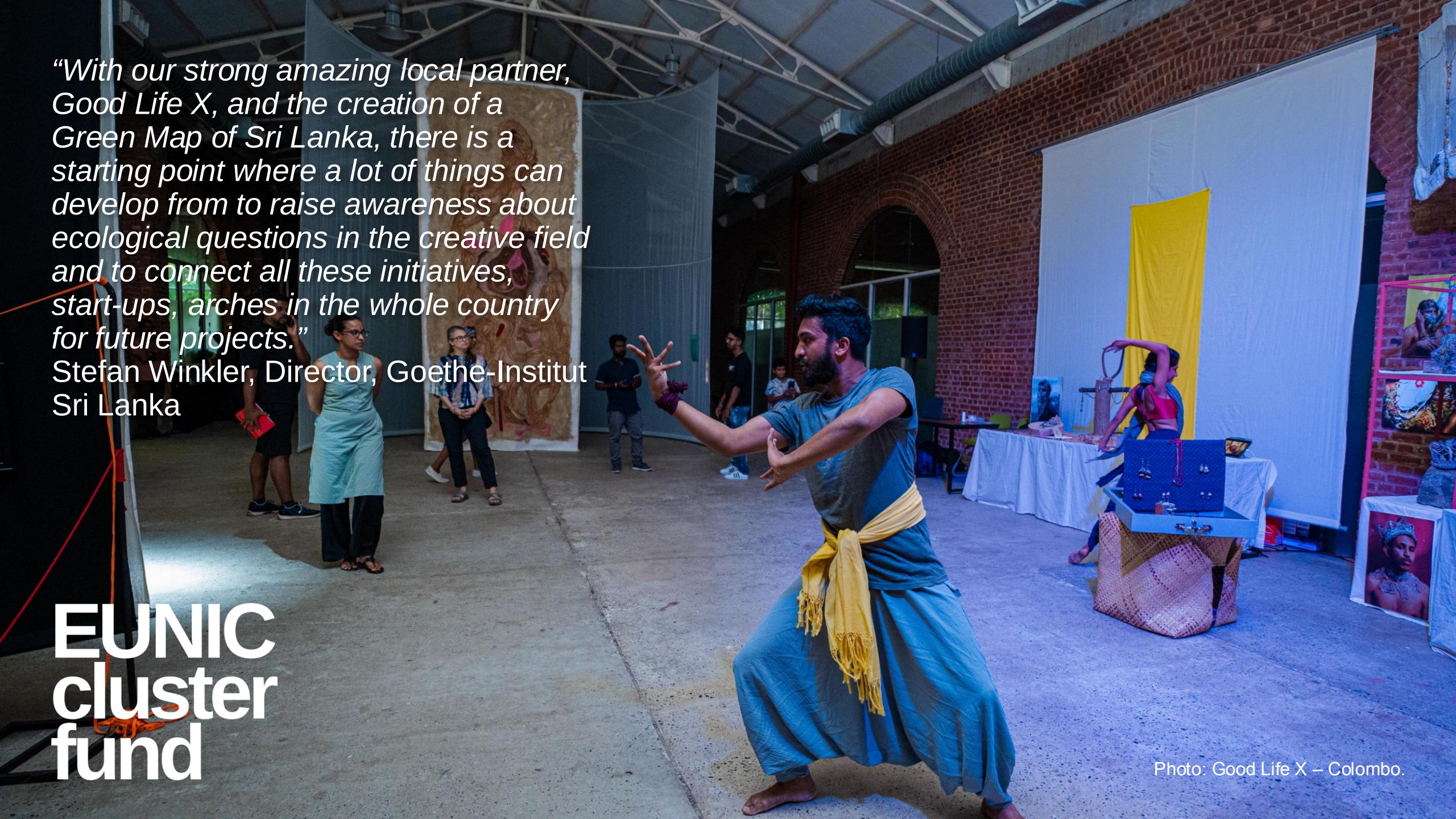


Photo: Good Life X – Colombo.



## 📌 cluster members

Alliance Française, Goethe-Institut,  
Embassy of the Netherlands,  
Embassy of Italy, British Council

## 📌 partners

EU Delegation to Sri Lanka and  
the Maldives, Embassy of  
Switzerland, Good Life X

## 📌 budget: 32,500 EUR

Cluster Fund: 19,500 EUR

Cluster members: 8,000 EUR

EU Delegation: 5,000 EUR

> [back to overview of projects](#)



Photo: Good Life X – Colombo.



# sweden european festival: ukrainian spring

april-may 2024



**EUNIC**  
EU National Institutes  
for Culture



Photo: Mikael Carlin.





## 📌 european festival: ukrainian spring

A testament to Ukraine's vital cultural heritage during a time of conflict, the festival featured 12 events that paid tribute to Ukrainian artists who lost their lives in the war. Each day, the festival honoured different Ukrainian figures. The programme blended traditional works with innovative artistic interpretations.

The festival's impact extended beyond these tributes, as it involved cultural exchange, with performances that fused Ukrainian culture with those of other European nations.

Performances included the Polish opera soloists performing Ukrainian composers and the Austrian Benjamin Schmid Jazz Quartet's interpretation of a Ukrainian lullaby.

The festival fosters a deep and enduring connection between Ukraine and the rest of Europe and is expected to return in 2025. [Read more.](#)



*"The concert at Konserthuset Stockholm was truly a special evening, where so many souls united together in thoughts and prayers for peace through the music of Ukrainian and Baltic composers."*  
Kremerata Baltica, chamber orchestra

**EUNIC**  
cluster  
fund

Photo: Mikael Carlin.

mk



## ▾ cluster members

Ukrainian Institute, Polish Institute, Finnish Institute, Goethe-Institut, Italian Cultural Institute, Institut français, Romanian Cultural Institute, Embassy of Lithuania, Embassy of Austria, Embassy of Latvia, Embassy of Estonia, Embassy of Cyprus, Embassy of Switzerland

## ▾ partners

Royal concert hall (Konserthuset), etc.

## ▾ budget: 120,800 EUR

Cluster Fund: 20,000 EUR,  
Cluster members: 17,300 EUR,  
EC Rep: 6000 EUR,  
Ukrainian Institute: 17,500 EUR

## > [back to overview of projects](#)



Photo: Mikael Carlin.



# thailand creatives for climate action

june-october 2024

## Creatives for Climate Action - Thailand

### Transforming the Thai Cultural Sector

A Week of Intercultural Exchange, Sustainable Innovation  
and Culture-Based Climate Action

การส่งเสริมและพัฒนาศักยภาพของภาควัฒนธรรมไทย: สัปดาห์แห่งการแลกเปลี่ยนทางวัฒนธรรม  
นวัตกรรมที่ยั่งยืน และ การดำเนินการด้านสภาพภูมิอากาศที่อิงวัฒนธรรม







Photo: EUNIC Thailand/The Convergence.

## 📌 creatives for climate action - thailand


The project united European and Thai cultural practitioners to promote sustainability and climate action in Thailand's cultural sector.

A two-day conference addressed the ecological impact of cultural events and culture's potential to drive climate action. The conference provided a platform for knowledge exchange, gathering festival organisers, sustainability experts and policymakers from Europe and Thailand to discuss sustainable event management and the development of practical tools to promote climate action within the creative industries.

A toolkit was created, providing event organisers valuable guidance for reducing the environmental impact of festivals and events.

The project highlighted the importance of collaboration, intersectionality, and a unified approach to sustainability. [Read more.](#)





*“Our goal is to contribute to finding tangible solutions to one of the most pressing challenges shared by both Europe and Thailand. Guided by the principles of co-creation, collaboration and mutual learning, this project reflects our commitment to making a meaningful impact.”*

Michael Schmeiser, President EUNIC Thailand and Deputy Head of Mission, Austrian Embassy Bangkok

**EUNIC  
cluster  
fund**

Photo: EUNIC Thailand/The Convergence.



### ▾ cluster members

Alliance Française, Goethe-Institut, Instituto Camões, Embassy of Austria, Embassy of Italy, Embassy of Luxembourg, Embassy of Spain, British Council

### ▾ partners

Creative Migration, Creative Economy Agency, EU Climate KIC, Community Lab Bangkok, etc.

### ▾ budget: 23,000 EUR

Cluster Fund: 19,881 EUR

Cluster members: 15,672 EUR

Sponsors and partners: 2,652 EUR

> [back to overview of projects](#)



Photo: EUNIC Thailand/The Convergence.



# EUNIC cluster fund

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