# Fair Collaboration in Cultural Relations A ReflAction

Elaborated by Cristina **Farinha**, Avril **Joffe**, Matina **Magkou**, Anna **Steinkamp**, Katelijn **Verstraete**, Sudebi **Thakurata** and **D.epicentre** (design partner)

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KOAAEKTIVA for Social Innovation and Culture special thanks to Handaka Sophia from the team

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#### ROUNDTABLES

#### 18 June

Gökçe Dervişoğlu Okandan, Istanbul Bilgi University, Associate Professor Kristina Engels, German Commission for UNESCO, Programme Specialist Culture

Aimee Fullman, Meaningful Engagement Kuan Cien Hoo, Independent Producer Felencia Hutabarat, Kekini, Cofounder Levinia Jones, British Council, Head of Arts Southern Africa Piatā Kignel, Agência PSK, Director Kati Laakso, The Finnish Cultural Institute for the Benelux, Director Meike Lettau, University Hildesheim Rosanna Lewis, British Council, Culture and Development Lead Aylin Michel, University of Groningen, Research Master Student Yemisi Mokuolu, Hatch Africa, Founder & CEO Dirk De Wit, Flanders Arts Institute/Kunstenpunt, Research and Practice Development 23 June morning Riad Boukari, Occitanie en scène, Project manager Corina Bucea, Cluj Cultural Centre, Project manager Charalampos Chaitas, Qiddiya Investment Company KSA, Executive Director Culture, Arts and Education Rafael Freitas, German Commission for UNESCO, Junior Professional Klaus Fruchtnis, Paris College of Art, Associate Dean & Professor Preeti Gaonkar, ASEF, Project Manager Wahiba Ghanem, British Council Algeria, Art Programme Manager Tobias Grünfelder, Zeppelin University, PhD Student Ludovic Guillot, French Institut South Korea, Director Seminas Hadera, Gerar - The Creative Hub, Brand and Communications Strategist Milica Ilic, ONDA Office National de Diffusion Artistique, RESHAPE Coordinator Frederic Jacquemin, Fondation Hicter, Director Yelena Kharitonova, Caravan Cultura, Founder Klara Koštal, National Commission for UNESCO, Programme Specialist Bjorn Maes, 11.11.11 International Solidarity Network, Policy officer Zorica Matic, Les Idées Lumières association, Founder and President Yoshioka Norihiko, Japan Foundation Susanna Seidl-Fox, Salzburg Global Seminar, Programme Director Culture Anupama Sekhar, Asia Europe Foundation, Programmer of arts collaborations Aishwarya Tipnis, Jugaadopolis, Co-founder Niki Xenou, Arts Project Manager Amrutha Yathish, Manipal Academy of Higher Education, Lecturer 23 June afternoon

Nagla Abed, Anna lindh Foundation, M&E Mário Alves, ACI- Centro InterCulturaCidade, President Ana Vázquez Barrado, Instituto Cervantes, Director Juan Pedro de Basterrechea, Instituto Cervantes Toulouse, Director Fanny Bouquerel, Roberto Cimetta Fund Karla Leyani Chévez Cáceres, Centro Cultural de España en Tegucigalpa-AECID, Programme Coordinator Isabel Cervera, Instituto Cervantes, Director Luiz Eduardo Coradazzi, Pangea Cultura, Founder and Strategist Talal Al Muhanna, Linked Productions Kuwait, Producer Lebogang Ngwatle, University of the Witwatersrand, Development Specialist and Cultural Policy Student Lázaro Israel Rodríguez Oliva, Transformatorio, Director, Member of UNESCO Expert Facility Zeren Oruç, Iksvy art Valentín Castillo Ramírez, Independent - Interdisciplinary Lab, Entrepreneur Philippe Robertet, Instituto Cervantes, Deputy Director of International Relations Sezen Tonguz, Rede More Cultural Association Lisbon, Founder and director José Vicente Ballester, Instituto Cervantes Porto Alegre, Director Viktória Beličáková, Charles University Prague, PhD Student

#### 24 June

Tove Ekman, Finnish Cultural and Academic Institutes, Director Maria Luisa Santos Garcia, EUNIC Bulgaria Cluster, President Jutta Gehrig, Goethe-Institut, Director Olaf Gerlach-Hansen, Danish Cultural Institute, Senior Advisor - Strategic **Development and EUNIC Focal Point** Sina Lebert, Goethe-Institut, EU Liaison Officer Felipe Basabe Llorens, Instituto Cervantes, Head of Budget and Internal Audit Robin Mallick, Goethe-Institut, Director, Goethe-Institut Rio de Janeiro Eric Messerschmidt, Danish Cultural Institute in China, Director Maren Niemeyer, Goethe-Institut Thailand, Director Amber Parmentier, Flanders House, Coordinator Daniel Putik, Embassy of the Czech Republic in Baku, Deputy Head of Mission Petra Šantorová, Camões, I.P. - Portuguese Center in Prague, Cultural Assistant Nia Tabakova, State Institute for Culture under the Ministry of Foreign Affairs of Bulgaria, Senior Expert Hrvoje Ryznar, Austrian Cultural Forum in Croatia, Project Manager Anja Schön, IFA

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