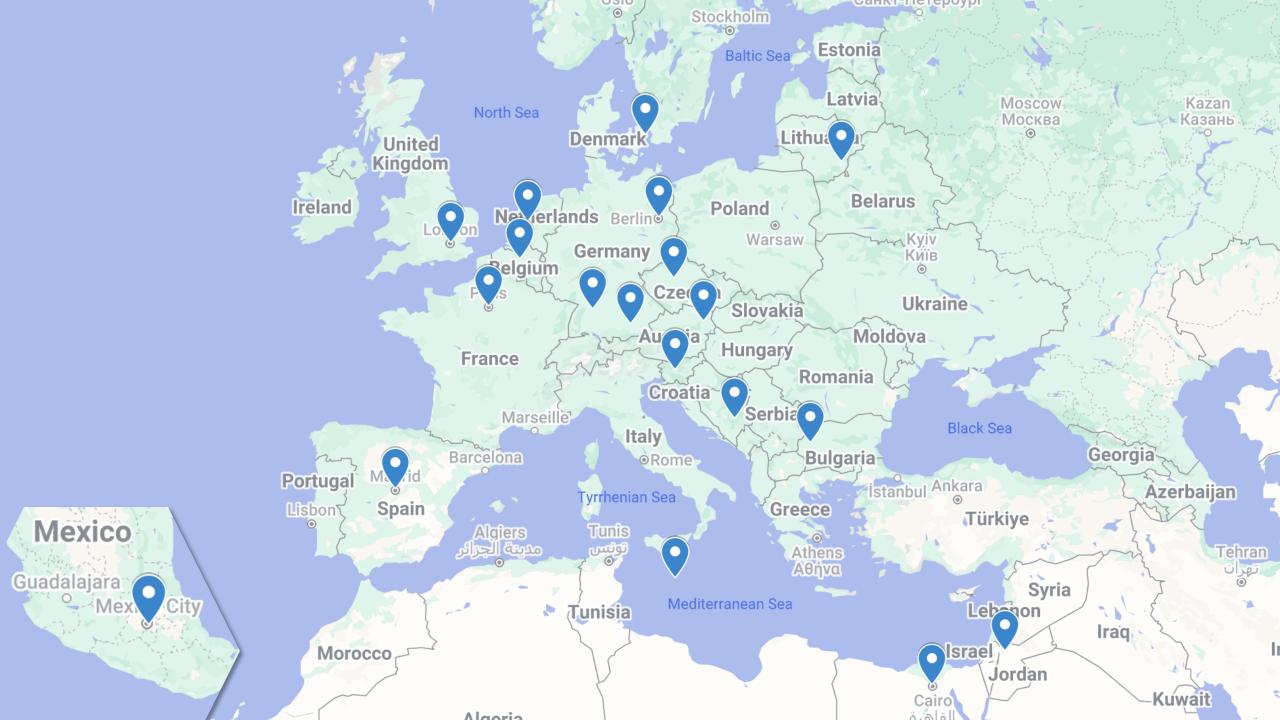
EUNIC MOBILITY SCHEME 2025-26 HOSTING OFFERS







HEADQUARTERS

Hosting offer			Participant profile			
Location	Host	Topics	Expertise level	Seniority-level	Places	
Copenhagen, Denmark	Danish Cultural Institute	Strategic Communications / Marketing & Communications	SPECIALIST	MID-LEVEL - SENIOR	12	
<u>Munich,</u> <u>Germany</u>	Goethe-Institut	Cultural Institutes in a Digitalised World	SPECIALIST	OPEN TO ALL	14	
<u>Stuttgart,</u> <u>Germany</u>	ifa	European Strategy, ICR Research, Art Biennials	SPECIALIST	SENIOR	5	
Amsterdam, Netherlands	DutchCulture	Decolonising Cultural Relations	OCONTENT FOCUSED	MID-LEVEL - SENIOR	6	
<u>Paris,</u> <u>France</u>	Institut français	Public debate, support to civil society organisation and youth leaders, event management	OCONTENT FOCUSED	MID-LEVEL - SENIOR	5	
<u>Vilnius,</u> <u>Lithuania</u>	Lithuanian Culture Institute	Focus programmes, literature promotion, partnership development	OCONTENT FOCUSED	OPEN TO ALL	5	
<u>Brussels,</u> <u>Belgium</u>	EUNIC Global	The work of the EUNIC office and partner cultural organisations in Brussels	GENERAL INTRO	OPEN TO ALL	12	
<u>Madrid,</u> <u>Spain</u>	Instituto Cervantes	General approach to the Instituto Cervantes and Madrid cultural context, cultural relations, collaborations, visions, focus, current issues, global debates and future expectations.	GENERAL INTRO	OPEN TO ALL	4	





Danish Cultural Institute - Strategic Communications / Marketing & Communications

The 2-day mobility scheme will build on previous communications and mobility visits with the aim to satisfy the need for stronger strategic communications, as outlined in the latest EUNIC Strategic Framework.

This hosting offer will focus on three main areas, reflecting priorities of EUNIC and their aim to strengthen advocacy missions: communications within EUNIC member organisations, communications as EUNIC, and the upcoming 20th anniversary of EUNIC in 2026.

Max. 2 days, January - March 2026 12 people



Participant profile

Expertise level SPECIALIST

Seniority-level MID-LEVEL - SENIOR

Senior-level professionals in strategic marketing and communications (e.g. heads of department).



MUNICH

Hosting offer

Goethe-Institut - Cultural Institutes in a Digitalised World

The hosting offer will continue EUNIC's ongoing engagement with the best practices of international cultural relations in a digitalised world, and it also builds on the programme and events comprised in the 2020 'EUNIC DX/AI week', co-organised by EUNIC Global and the Goethe-Institut.

The programme will include several knowledge sharing sessions on the use of digital tools, with input from experts at the Goethe-Institut headquarters as well as partnering researchers, and hands-on training formats for the use of Al and VR tools.

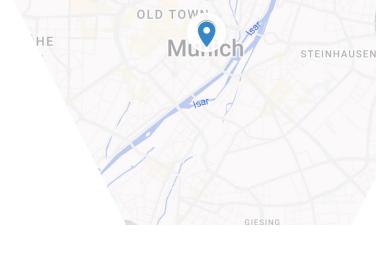
Max. 3 or 4 days, October 2025 - March 2026 14 people



Participant profile

Expertise level SPECIALIST

Seniority-level OPEN TO ALL



ALTSTADT-LEHEL

Colleagues from within the EUNIC network whose work directly touches upon the societal as well as organisational impact of digitalization, and the responsible use of AI and VR in particular.

MAXVORSTADT

Colleagues from language departments who experiment, or seek to experiment, with the use of relevant and future-oriented technologies as well as library or information technology personnel from our EUNIC partner institutions.

Colleagues who implement, or seek to implement, cultural programmes that reflect and revolve around the effect of AI and VR on cultural production, human creativity, or artistic agency and autonomy.

STUTTGART

Hosting offer

ifa - European Strategy, ICR Research and Art Biennials

The hosting offers will build on several previous EUNIC Knowledge Sharing Workshops organised by ifa – for instance, the KSW "New Geopolitics", linked to the strategic working area and the KSW "Research and Documentation", linked to the research working area.

Participants will be able to choose one among three different main topics to focus on: European Strategy, Research on International Cultural Relations, and Art Biennals. All of these topics are linked to ifa's main areas of work and priorities.

Max. 3 days, March 2026 - June 2026 5 people



Expertise level SPECIALIST

Seniority-level SENIOR

The participants should be on a senior level with substantial experience in the specific field relevant to the selected topic of the hosting offer (min. 3-4 years of experience in strategy AND/OR research AND/OR art biennials).





AMSTERDAM

Hosting offer

DutchCulture - Decolonising Cultural Relations

The 3-day mobility scheme will focus on exploring decolonial practices in cultural relations, with a particular focus on reciprocal learning and ethical engagement.

This hosting offer builds on recent discussions and workshops held within the EUNIC network around decolonising cultural relations by DutchCulture and also the Ukrainian Institute, including the recent Knowledge Sharing Workshop on this topic.

It also aligns with broader EUNIC efforts to foster reciprocal and ethical cultural exchanges under the Fair International Cultural Collaboration banner.

Max. 3 days, March - June 2026 6 people



Participant profile

Expertise level
CONTENT FOCUSED

Seniority-level MID-LEVEL - SENIOR



Ideally, cultural managers and project coordinators with experience and interest in decolonial practices, reciprocal learning, and ethical cultural exchange frameworks.

Colleagues working with marginalised or migrant communities, as well as those seeking to deepen their understanding of decolonial approaches in cultural programming.

Open to all who seek to move away from logics and dynamics of extraction in cultural relations. The hosting offer is not exclusive to colleagues from countries or active in regions which have been involved in national histories of colonisation and/or decolonization. Decolonisation as a term is used specifically to make this move possible from this by unlearning and undoing.



Institut français – Public debate, support to civil society organisation and youth leaders, and event management

The hosting offer will focus on public debate. Facing the War: European Dialogues is a series of public debate events bringing together public thinkers, policy makers, and civil society representatives, both emerging and leading, to discuss how the large-scale invasion of Ukraine has reshaped the European Union and shed new lights on its symbols, shared history, and common values.

Participants will have the opportunity to follow the preparation of the institution's up-coming events and to discover how the overall project is structured across teams and departments within the Institut français, and how it relates to its long-term strategy.

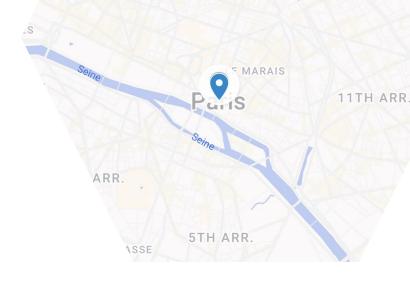
Max. 3 days, January - June 2026 5 people



Participant profile

Expertise level
CONTENT FOCUSED

Seniority-levelMID-LEVEL - SENIOR



Participants with an interest in public debate, civil society organisations, event management and capacity building programmes, working with researchers in social and human sciences, and NGOs.

Areas of interest are public liberties, rule of law, human rights, peace and reconciliation.

VILNIUS

Hosting offer

Lithuanian Culture Institute - Focus programmes, literature promotion and partnership development

Through this visit, the Lithuanian Culture Institute will offer an opportunity to learn about its main programmes, as well as the creation process of both a new strategy of the newly established Cultural Diplomacy Department and funding calls.

Additionally, participants will have the opportunity to learn more about Ukraine-focused initiatives supported by the Lithuanian Culture Institute both locally and abroad.

Cultural visits to local partners and key cultural events will be included in the programme, in line with the participants' interests.

Max. 2 or 3 days, February – April 2026, and June 2026 5 people



Participant profile

Expertise level
CONTENT FOCUSED

Seniority-level OPEN TO ALL



Colleagues working with cultural diplomacy and literature promotion are also very welcome to join this visit.

Colleagues with the expertise of project management in areas close to conflict zone countries.



BRUSSELS

Hosting offer

EUNIC Global - Cultural relations approach, network management, advocacy, partnership with the European institutions and other cultural actors

During this visit, participants will receive insights into the programmes that EUNIC is implementing such as the Cluster Fund and Spaces of Culture. The visit will also give an overview of the work of the EUNIC team as secretariat of the network. Participants will also learn about advocacy for cultural relations, how the European institutions work and how the partnership between EUNIC and the EU has been developing.

2 days, February – April 2026 12 people

Participant profile

Expertise levelGENERAL INTRO

Seniority-level OPEN TO ALL

Open to all colleagues.





Instituto Cervantes - General approach to the Instituto Cervantes and Madrid cultural context

Instituto Cervantes offers a visit tailored to the interests of participants, who will be able to choose projects and topics surrounding the work of the Instituto and explore them more indepth.

In addition to that, the programme envisions a dedicated section for participants to share their own work and experiences, and for a follow-up discussion.

Cultural visits and meetings will be organised based on the visitors' profiles and their interests, and may include also a meeting with the EUNIC Cluster in Madrid.

Max. 3 days, February – April 2026 4 people



Participant profile

Expertise level
GENERAL INTRO

Seniority-level OPEN TO ALL

Applications are welcome from all EUNIC colleagues who are interested in learning the diverse aspects of the Instituto Cervantes and acquire knowledge of the specific projects, activities and departments.



HEADQUARTERS & CLUSTERS

Hosting offer			Participant profile		
Location	Host	Topics	Expertise level	Seniority-level	Places
London, UK	British Council, Polish Institute, Finnish Cultural Institute in London	UK/EU relations, role of culture in climate change and sustainable development	OCONTENT FOCUSED	MID-LEVEL - SENIOR	10
<u>Valetta, Malta</u>	Arts Council Malta and EUNIC Malta	International Cultural Relations, Art Biennales, EUNIC Malta Cluster	GENERAL INTRO	OPEN TO ALL	4
<u>Prague,</u> <u>Czech</u> <u>Republic</u>	Czech Centres and EUNIC Prague	Public Diplomacy (Literature agenda), European Cooperation/EUNIC Focal Point	GENERAL INTRO	OPEN TO ALL	8
<u>Vienna,</u> <u>Austria</u>	Austrian Ministry for European and International Affairs and EUNIC Vienna	The role of culture in Austria's foreign policy and the cluster's work	GENERAL INTRO	OPEN TO ALL	4



LONDON

Hosting offer

British Council, Polish Institute, Finnish Cultural Institute in London - UK/EU relations, role of culture in climate change and sustainable development

Building on the previous Mobility Scheme programme hosted by British Council and knowledge sharing workshops on cultural relations and climate change, this hosting offer will allow a unique perspective into the EU-UK cultural relations and offer the chance to examine the British Council approach from the inside.

The wider programme of this joint offer will also include insights into the work of the EUNIC Cluster in London and a session of cultural placemaking in Stratford.

Max. 1 week, 1 day, end of April 2026 – May 2026 10 people



Participant profile

Expertise level
CONTENT FOCUSED

Seniority-level MID-LEVEL - SENIOR NOTTING HILL

KENSINGTON

MERSMITH

BRIXTON

STREATHAM

FINSBURY PARK

HACKNEY STRATFORI

Professionals (programmers and project managers) working and wishing to work in culture-oriented institutions.

Mid - Senior Level Professionals (either in HQ or in Country roles) with Policy, Geopolitics, Leadership experience. Expertise on Climate change, sustainable development and the role that culture plays in that would also be encouraged.



Arts Council Malta and EUNIC Malta - International Cultural Relations, Art Biennales, EUNIC Malta Cluster

This joint hosting offer will include sessions taking place both at the Arts Council Malta headquarters and at the premises of members of the EUNIC Cluster in Malta.

Participants will be able to deepen their knowledge of Arts Council Malta and several of its funding programmes, as well as of the Malta Pavilions at Art Biennales, and to learn more about the work of the Malta Cluster.

Multiple visits to arts and heritage spaces in Valletta, including the Malta Art Biennale, will be taking place as part of the programme.

Max. 3 days, second half of March 2026 4 people



Participant profile

Expertise levelGENERAL INTRO

Seniority-level OPEN TO ALL

Colleagues working on International Cultural Relations specifically funds managers sending artists to present and/or cocreate their work around the world.

Communications officers as well as members of other EUNIC Clusters.



MANDERAGGIO

PRAGUE

Hosting offer

Czech Centres and EUNIC Prague - Public Diplomacy, European Cooperation/EUNIC Focal Point

The 3-day Mobility Scheme will focus on the work of the EUNIC Cluster in Prague, offering participants the opportunity to discover the large set of projects developed by the cluster and learn about their conceptual development and implementation process.

Visitors will also be hosted by member institutions of the cluster and will be able to gain new insights into their work.

The programme will include a visit to the Czech Centres headquarters and the possibility to attend selected screenings of the 33rd edition of the Days of European Film Festival.

Max. 3 days, second half of April 2026 8 people



Participant profile

Expertise levelGENERAL INTRO

Seniority-level OPEN TO ALL

Participants should be preferably involved in cultural programming, educational activities, EUNIC and international cooperation issues, strategic communication.





Austrian Ministry for European and International Affairs and EUNIC Vienna - The role of culture in Austria's foreign policy and the cluster's work

The programme of this Mobility Scheme visit will be centred around the EUNIC Literature Days event, organised by the cluster in Vienna. Participants will be able to experience first-hand how the cluster operates and will be able to connect with several European cultural institutes in Vienna in the process.

The Cultural Directorate of the Austrian Foreign Ministry will present its projects and initiatives in order to create a dialogue and to exchange experiences and ideas, providing participants with valuable insights and with the opportunity to connect and cooperate with other EUNIC members.

Max. 2 days, October 2025 4 people



Participant profile

Expertise levelGENERAL INTRO

Seniority-level OPEN TO ALL

OSEFSTADT

VIELIA

NEUBAU

LANDSTRASSE

DANNEBERGPLATZ

WIEDEN

FASANVIERTEL

SANKY

Open to all colleagues interested in experiencing an EUNIC Cluster event as well as the Foreign Ministry's work first hand.

CLUSTERS

Hosting offer			Participant profile			
Location	Host	Topics	Expertise level	Seniority-level	Places	
Cairo, Egypt	EUNIC Egypt	Culture diplomacy, open calls for grants, art residencies, festivals, capacity building, communication strategies	OCONTENT FOCUSED	OPEN TO ALL	10	
<u>Sarajevo,</u> <u>Bosnia &</u> <u>Herzegovina</u>	EUNIC Bosnia & Herzegovina	Social inclusion, contemporary art, performing arts, remembrance	OCONTENT FOCUSED	MID-LEVEL	4	
Amsterdam, Netherlands	EUNIC Netherlands	Equality, Diversity and Inclusion, Justice	OCONTENT FOCUSED	OPEN TO ALL	4	
Madrid, Spain	EUNIC Madrid	Culture and interdisciplinarity	GENERAL INTRO	OPEN TO ALL	4	
<u>Sofia,</u> <u>Bulgaria</u>	EUNIC Bulgaria	Curatorial practices, cultural networking, project development, audience engagement	GENERAL INTRO	OPEN TO ALL	4	





EUNIC Egypt - culture diplomacy, open calls for grants, art residencies, festivals, capacity building, communication strategies

The 2-day Mobility Scheme hosted by the EUNIC cluster in Egypt will build on previous knowledge sharing workshops and explore the EECP - Egyptian European Cultural Program, funded by the EU Delegation in Egypt and 20 EUNIC members.

Participants will learn more about the artistic and cultural activities implemented in the country as part of the EECP and will have the chance to exchange practices, attend events and follow up on testimonials and success stories.

Max. 2 days, October - December 2025 10 people



Participant profile

Expertise level
CONTENT FOCUSED

Seniority-level OPEN TO ALL

Cultural actors, events managers, communication officers, financial and administrative managers.



SARAJEVO

Hosting offer

EUNIC Bosnia & Herzegovina - Social inclusion, contemporary art, performing arts, remembrance

The hosting offer by the EUNIC Cluster in Bosnia & Herzegovina will provide participants with an in-depth exploration of impactful cultural projects and socio-political discussions in the country.

Participants will be able to either attend the premiere of a theatre play at the International Theatre Festival MESS in Sarajevo as part of the EUNIC-funded project "All Inclusive," (supported by European Spaces of Culture 2024–2025), or the symposium "Decolonising Dayton – Reimagining Bosnia," organised by the Faculty of Political Science of the University of Sarajevo.

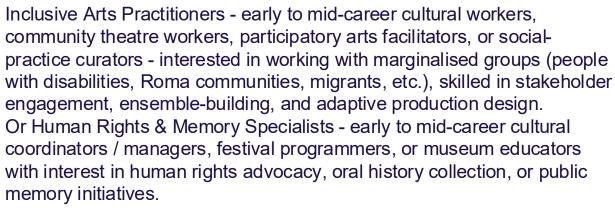
Max. 2-3 days, October – November 2025 4 people



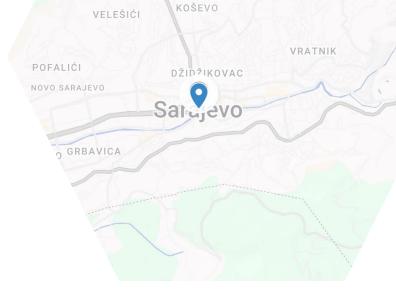
Participant profile

Expertise:CONTENT FOCUSED

Seniority: MID LEVEL



They should have an interest in organising panel discussions, archival exhibitions, or educational workshops on topics such as transitional justice, peacebuilding, or decolonial critique, and will contribute by exchanging best practices for mobilising historical testimony, designing interactive formats and leveraging cultural programmes as tools for civic engagement.



AMSTERDAM

Hosting offer

EUNIC Netherlands - Equality, Diversity and Inclusion, Justice

The 3-day Mobility Scheme will include a programme on cultural programming within the International City of Peace & Justice (The Hague), an exploration of the cultural landscape of the Netherlands, and insights into developing sustainable clusters.

In addition to that, it will also focus on the work of the cluster: participants will engage in knowledge sharing sessions with cluster members and visits to partners and cultural sites, including Domo, the home for International cultural collaboration in the Netherlands.

Max. 3 days, February - June 2026 4 people

Participant profile

Expertise:CONTENT FOCUSED

Seniority: OPEN TO ALL

Board members of other clusters are especially welcome to partake in the programme, participants who are engaged in their local cluster.







EUNIC Madrid - Culture and interdisciplinarity

The programme of this visit will provide participants with an indepth understanding of how the EUNIC cluster operates in Spain, exploring its internal structures and decision-making processes, and navigating communication strategies, knowledge sharing, financial planning and more.

Member institutions will be able to match with visitors and their interests, offering guided tours and personalised presentations, while the cluster will organise visits to cultural or academic institutions - also tailored to the participants' special interests.

Max. 2-3 days, March – June 2026 4 people

Participant profile

Expertise:GENERAL INTRO

Seniority: OPEN TO ALL







EUNIC Bulgaria - Curatorial practices, cultural networking, project development, audience engagement

The programme of this hosting offer features participation in two major annual events that capture the spirit of EUNIC Bulgaria's work, the Night of Literature and the European Day of Languages.

Participants will be able to meet with the organisers, connect with representatives of the European cultural landscape and explore the behind-the-scenes curatorial and production processes behind the events.

Visitors will also take part in "shadowing visits" to some of the EUNIC member institutions in Sofia, learning more about the work of the cluster and its Cluster Fund projects.

Max. 5 days, Preferably 22.-28.9.2025 4 person



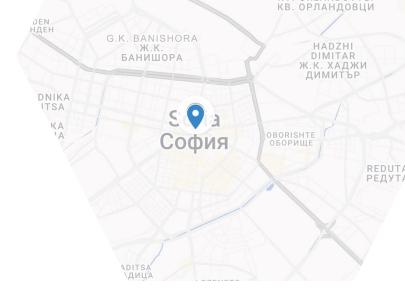
Participant profile

Expertise:

GENERAL INTRO

Seniority:

OPEN TO ALL



Cultural professional working at a European cultural institute or as a cultural attaché, ideally involved in programming. The participant should have some initial experience with EUNIC but be eager to deepen their understanding of cluster-building, partnership work, and collaborative European projects through hands-on exchange, peer learning, and engagement with an active local network.

LOCAL BRANCHES

Hosting offer			Participant profile			
Location	Host	Topics	Expertise level	Seniority-level	Places	
Amman <u>,</u> Jordan	Goethe-Institut Amman	Civil society partnerships, cultural participation, sustainability, Goethe-Institut's and EUNIC's operating environment in Jordan	OCONTENT FOCUSED	MID-LEVEL	4	
Brussels, Belgium	Goethe-Institut Brussels	Projects under Contribution Agreements. EU liaison office. Advocacy. Work at Goethe-Institut Brussels in General	OCONTENT FOCUSED	MID-LEVEL - SENIOR	4	
<u>Berlin,</u> <u>Germany</u>	Austrian Cultural Forum Berlin	Programmatic focus on Sustainability & Regeneration in Architecture & Design	GENERAL INTRO	OPEN TO ALL	10	
Mexico City, Mexico	Goethe-Institut Mexico City	Cultural programming and network coordination	GENERAL INTRO	OPEN TO ALL	4	





Goethe-Institut Amman - Civil society partnerships, cultural participation, sustainability, Goethe-Institut's and EUNIC's operating environment in Jordan

The programme will provide participants with a meaningful exploration of cultural relations in Jordan, with valuable insights into the Goethe-Institut's work and the broader cultural ecosystem in Jordan.

The Mobility Scheme will also include several visits to member branches in Amman, to EU Delegation to Jordan and to cultural and civil society hubs.

Goethe-Institut will offer a special focus on the project "Repurpose", led by the EUNIC Cluster in Jordan.

Max. 3 days, February or April 2026 4 people



Participant profile

Expertise:

CONTENT FOCUSED

Seniority:

MID-LEVEL - SENIOR

Mid-level to senior professionals working in cultural programming, international cooperation, or public diplomacy. Programme managers, project coordinators, or cultural relations officers who are directly involved in designing, implementing, or evaluating cultural initiatives, especially those targeting youth, civil society, or regional cooperation.

Colleagues with a strong interest or background in intercultural dialogue, youth empowerment, or community-based cultural work, particularly in contexts marked by social or political fragility Staff from EUNIC member organisations based in or working with the MENA region, or those seeking to expand their institutional engagement in this area.

Participants who are interested in developing joint initiatives or contributing to EUNIC cluster activities will find this visit especially valuable.



BRUSSELS

Hosting offer

Goethe-Institut Brussels - Projects under Contribution Agreements, EU liaison office, Advocacy

The 2-day Mobility Scheme visit will focus on projects under contribution agreements, advocacy, liaison with EU offices and the overall work of the Goethe-Institut in Brussels.

Participants will have the opportunity to observe first-hand the work of EUNIC members immersed in the EU context.

Max. 2 days, February-March 2026 4 people

Participant profile

Expertise:CONTENT FOCUSED

Seniority: MID-LEVEL - SENIOR

Participants working in the EU context or are in preparation of working in the EU context.







Austrian Cultural Forum Berlin - Programmatic focus on Sustainability & Regeneration in Architecture & Design

As Berlin celebrates the 20th anniversary of its designation as a UNESCO City of Design, the Austrian Cultural Forum will offer a program that highlights the intersection of architecture, design and sustainability.

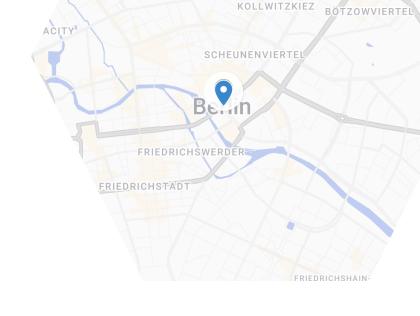
Participants will attend the Sustainable Architecture Exhibition hosted at the Austrian Embassy and the Berlin Design Week, where they will have access to panel discussions, events, and networking opportunities with architects, designers, and thought leaders shaping the future of the industry.

Max. 2-3 days, Mid-May 2026 during Berlin Design Week 10 people

Participant profile

Expertise:GENERAL INTRO

Seniority: OPEN TO ALL



Might be most beneficial for younger and less experienced colleagues with an interest in architecture and design.



MEXICO CITY

Hosting offer

Goethe-Institut Mexico City - Cultural programming and network coordination

In this Mobility Scheme visit, participants will gain insights into the work of the Goethe-Institut Mexico City, from its cultural programmes in the areas film, music, art and civil society, to its language programmes.

Participants will be able tackle themes such as migration, sustainability and just societies while learning more about the Goethe-Institut's projects centred around these central topics, and will have the opportunity to join networking sessions.

Max. 4 days, May or June 2026 4 people



Expertise:GENERAL INTRO

Seniority: OPEN TO ALL

COLONIA TEPITO

Mexico DE COLONIA TEPITO

ROMER

TE. DOCTORES

JARDÍN BALBUENA

Participants working in the cultural sector with a broader focus on different cultural areas. The applicant should have a special interest in working with networks and on a regional and international level. Applicants should have a minimum of six months experience in the work fields mentioned and ideally have some basic knowledge of Latin America and Latin American culture. Applicants should be German-speaking on a B1 level for them to be able to participate in the regional network meeting.

