

Press release

Promoting the visibility of Ukrainian culture

Culture of Solidarity Fund Eunic Ukraine edition supports cultural events all across Europe

Looking back at the last months, the war in Ukraine has resulted in a heightened solidarity towards Ukraine but also amongst the EU as a community. With Ukraine now confirmed as a EU candidate country, the need to get to know each other emerges even more. To help do so, the recent grant call by the Culture of Solidarity Fund enables the European cultural sector to programme Ukrainian arts and culture.

After a successful application fourteen cultural organisations in thirteen European countries organise exhibitions, assemblies, film screenings and public lectures. They will receive grants ranging from 10.000 to 25.000 euro to do so. All together these events will help embedding Ukrainian culture in wider European spheres.

Selected projects

In Ukraine the 19th international human rights documentary film festival Docudays UA will take place with the title 'State of emergency'. The festival takes place in Kyiv and around the country, enabling film industry workers to meet and connect, and offer a platform for discussion to audiences.

In Belgium, the Migration Museum will exhibit the artwork 'One Day More' by Ukrainian artist Yevgenia Belorusets, representing her war diary, and host several events around it.

The project 'Postcards from Ukraine', an existing idea originally initiated by the Ukrainian Institute in Kyiv is picked up by Czech Centres and will be co-developed in Budapest and Sofia to evolve into a broader platform for Ukrainian arts and photography.

Staatliche Kunstsammlungen Dresden will host an online discussion to revise Ukraine and its place in the Western academic and cultural discourses from a decolonial perspective, for artists, curators and institutions. Additionally they will commission work from Ukrainian artists based in Ukraine to include these works in their exhibition.

The Vytautas Magnus University Centre of Ukraine and partners will organise a series of events under the banner 'Building Bridges' to acquaint Ukrainian and Lithuanian communities and to popularise Ukrainian culture in Lithuania, a country which has welcomed many Ukrainian refugees.

In Helsinki, an exhibition showcasing the Ukraine Solidarity Residencies artists took place between 4th and 12th of November at HIAP's Gallery Augusta. It included a public programme consisting of Artist Talks, peace building dialogues, live music, and a workshop for children.

In Athens the Hellenic Foundation for Culture presents 'Ukrainian Cultural Heritage Under Threat' to attract public attention to the cultural heritage of the Black Sea region by zooming in on Odessa and Mariupol . The Hellenic Foundation for Culture will establish links for future cooperation between Ukrainian institutions and their local counterparts both in Greece and Romania.

A vibrant experiential video installation will feature 32 connecting conversations between a high rise neighbourhood in Kyiv and Hastings' Four Courts high rise community at Hastings' ExploreTheArch Theatre Company.

Warsaw based Open Place will convene a curatorial group of independent artists and cultural leaders from across Ukraine will organize 'Greener Grass', cultivating transborder connections between Ukrainian cultural communities to formulate proposals to be shared with artists, institutions, the Ukrainian government, and potential funders.

Four EUNIC Scotland cluster institutes host film screenings at the different participating institutes. The chosen films have been curated by Ukrainian director Nadia Parfan and are screened in the original version with English subtitles.

The Czech Center Bratislava, Goethe-Institut Bratislava, Institut français de Slovaquie and Aparát O.Z. organize a public call for artworks to feature at the Bratislava Design Week, under the title 'Freedom through the eyes of women artists'.

The project “Chemins d’Ukraine – les constructions solidaires” offers a series of roundtables on the topic of systemic change through civic and cultural actors and projects. These will take place in partnership with the “Week-end à l’Est” festival in Paris dedicated to Ukraine this year.

In a cycle of three evenings the project ‘Exile, Artists and Creation - Ukrainian voices’ connects Ukrainian artists and cultural actors with solidarity initiatives of cultural actors in Madrid.

You can find all the granted projects via this link:

<https://culturalfoundation.eu/stories/cos-eunic-ukraine-edition-grantees/>

Culture of Solidarity EUNIC Ukraine Fund edition

The [Culture of Solidarity Fund](#) launched this special call looking to promote the visibility and embeddedness of Ukrainian Culture across Europe, in partnership with [EUNIC](#) (the network of EU National Institutes for Culture), with funding from several EUNIC members and with core financing led by the [Goethe-Institut](#) (currently holding the Presidency of the EUNIC network), and the Institut français and Instituto Cervantes, as well as the grantmaking support of the European Cultural Foundation.

Culture of Solidarity Fund

Introduced by the [European Cultural Foundation](#) in 2020, the Culture of Solidarity Fund was originally set up as a corona-response mechanism for pan-European cultural initiatives. Established as a public-philanthropic partnership fund, it supported nearly 100 cultural projects that contributed to maintaining and reinforcing European solidarity and the idea of Europe as a shared public space during the pandemic lockdowns.

The war in Ukraine has put new relevance and urgency to the Fund’s Culture of Solidarity mission and calls for supporting urgent European and cultural action more than ever before. With pooled resources from a group of European co-funders, the Fund was relaunched as a pan-European effort right at the beginning of the war to respond to local cultural emergency needs. In its first four months of operation, the special Ukraine edition of the Fund has already supported 85 European arts and culture solidarity actions in and with Ukraine with a total of over EUR 1.35 million.

EUNIC

EUNIC is Europe's network of national cultural institutes, with 38 members from all EU Member States (and associate countries). EUNIC brings to life European cultural collaboration in more than 100 countries worldwide through a network of 136 EUNIC clusters around the world, drawing on the broad experience of the members. EUNIC's core mission is to build trust and understanding internationally through culture and to make culture count in international relations. EUNIC is an official partner to the EU in the field of Culture in External Relations. Collectively as EUNIC through shared initiatives such as House of Europe and individually as member organisations, EUNIC has been a very active player in cultural relations in and with Ukraine for many years.

Goethe-Institut

As the globally active cultural institution of the Federal Republic of Germany, Goethe-Institut advocates for understanding between Germany, Europe and the world. Worldwide, Goethe-Institut provides information about the cultural and societal diversity of Germany and Europe. 158 Goethe-Instituts in 98 countries together with numerous partner institutions form the basis of the global network. The Federal Foreign Office supports its work institutionally.

As a registered charity Goethe-Institut operates autonomously on a legally independent basis and is not affiliated to any political party.

